

DOE:

Doe grew up in a single-mother, church-going household. He has a close relationship with his mother and as a child realizes that she is struggling even though she has done everything she can to shield him from her own hardships. While he was raised right, the realities of the street still loomed too close to home and Doe grows up to become one of the city's biggest drug dealers. With his childhood friends close by, and his high-school sweetheart by his side Doe feels like he is on top of the world until the plug starts demanding more money. Tensions rise when Doe refuses to budge. While Doe is god-fearing, respectful and the ideal son, man, and friend his personality is complex. Charismatic, smooth, and intelligent Doe has a dark side. Plagued by nightmares since a child, Doe is sometimes weighed down by haunting visions and often comes across as serious. To protect himself, and those close to him he is not scared to make calculated decisions and accepts the consequences.

**WATERFRONT SCENE: Cash and Doe meet up at the waterfront.*

DOE

Man this motherfuckin buggin

CASH

Doe...shit getting low for me man. You gonna have to let me hold something.

DOE

What the fuck Cash, I told you to stop spending all this money man.

CASH

Man just let me hold somethin'.

DOE

I feel you, we all fucked up behind this shit. We gonna have to handle this with Geez man and find us another plug.

CASH

No Doe, YOU gotta handle this shit with Geez cause you got us in this situation nigga.

DOE

Nah YOU got this us in this shit man and you stay spendin more than you make.

CASH

Man fuck you, why the fuck you all in my pockets. Just handle the shit.

DOE

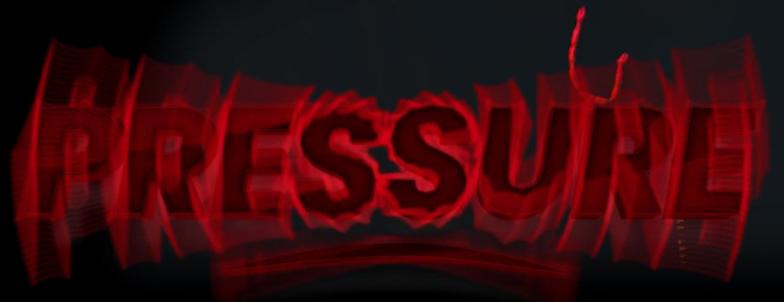
Aiight man we will deal with that later. Right now I gotta go meet Kali.

CASH

Don't start getting soft on me Doe

DOE

Man get the fuck outta here, I'll see your ass later.



CASH

You slippin bro, worried about all the wrong shit.

DOE

Comin from the Mother fucker who's priorities ain't never in order.

CASH

Man you gonna have to face this shit sooner or later..

PRESSURE