

GEEZ:

With typical dope boy swagger, geez is serious and brooding, never having the luxury to relax. He has a dark air about him that can come across as threatening. All about business, geez does not play about his money or product. Geez respects Doe and offers him support when Kali goes missing but during their verbal altercation, he still gave the impression that he would not back down. Living a lifestyle such as this, the audience will suspect Geez of being behind Kali's disappearance however kidnapping a woman is not Geez's style.

* CAR AT CLUB SCENE: *Cash and Doe meet up at the waterfront.*

Doe walks through the crowd and exits a back door of the club. Outside is a black car with tinted windows. Doe opens the back passenger door and gets in the car. Inside is an man (GEEZ) with a serious and dark demeanor.

DOE (SLIDING THE MAN AN ENVELOPE)

Shit is moving fast, I am gonna need more this time around.

(REACHES FOR THE MONEY)

GEEZ

You know the price

DOE

Yea and it's too damn high

GEEZ

Too damn high? This the shit that happen when ya'll niggas get a little bit of money. Ya'll think ya'll the mother fuckin plug. I been frontin' ya'll work since you mother fuckers were kids.

DOE

Yea you right but don't forget who movin' all the work around this mother fucker.

GEEZ

Man who the fuck you talking to? You ain't about to talk to me any kind of way up in my shit. We gonna talk about this another time.

DOE

Yea another time (sarcastically). My Man just came home. I ain't about to worry about this shit right now.

GEEZ

(Laughs sarcastically) Oh your man just came home. Aiight. Just remember you never bite the hand that feeds your ass.

DOE

I feed my mother fucking self

GEEZ

(HAS FACIAL EXPRESSION LIKE YEA OKAY AND GLARES AT DOE).

DOE

(HAS SIMILIAR FACIAL EXPRESSION, SHAKES HIS HEAD AND GETS OUT OF THE CAR)

THE CAR DRIVES OFF WITH THE CAMERA FOLLOWING IT DOWN A DARK STRET. DOE STANDS THERE FOR A MOMENT AND HEADS BACK IN THE CLUB.

